

# Taylor Baldwin

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## Education

- MFA Sculpture and Extended Media, Virginia Commonwealth University, Richmond, Virginia, 2007  
BFA Sculpture, Rhode Island School of Design, Providence, Rhode Island, 2005

## Selected Exhibitions

- 2011 *Thick Blood*, Reference Gallery, Richmond, VA (forthcoming)  
*New Waves*, Contemporary Art Center of Virginia, Virginia Beach, VA  
2010 *Mutual Migration*, Michael Rosenthal Gallery, San Francisco, CA  
*Made in Tucson/Born in Tucson/Live in Tucson*, Tucson Museum of Contemporary Art, Tucson, AZ  
*Living Fossil*, Conner Contemporary Gallery, Washington DC (solo)  
2009 *Comet Fever*, PPOW Gallery, Young Curators New Ideas II organized by Amani Olu, New York, NY  
2009-10 *Visual Arts Fellows*, Hudson D. Walker Gallery, Provincetown, MA  
*The Sun Never Sets*, Special Project, Pulse Art Fair, New York, NY  
*Future Perfect*, Hudson D. Walker Gallery, Provincetown, MA (solo)  
*Art Fellows Annual*, Provincetown Arts Association and Museum, Provincetown, MA  
2008 *Visual Arts Fellows*, Hudson D. Walker Gallery, Provincetown, MA  
*Gallery Artists: Recent Work*, Conner Contemporary Gallery, Washington DC  
*Chasing Tales*, Project 4 Gallery, Washington DC  
*Just a Ghostly Paper Sigh*, 31GRAND, New York, NY  
2007 *International Sculpture Center Student Award Exhibition*, Grounds for Sculpture, Hamilton, NJ  
*Options 2007*, Washington Project for the Arts/Corcoran, curated by Paul Brewer, Washington DC  
*More Fresh Meat*, Kim Foster Gallery, New York, NY  
*MFA Thesis Exhibition*, Anderson Gallery, Richmond, VA  
*WE and US*, PLAYSPACE Gallery, San Francisco, CA  
2006 *Multiplex*, Onebeta Gallery, Lincoln, NE  
*Debate Team*, FAB Gallery, Richmond, VA  
*4<sup>th</sup> Annual Student Triennial*, Marmara University, Istanbul, Turkey  
*Like Dowsing*, Corrugated Box, Richmond, VA  
*Not Psychedelic*, Building 16, Providence, RI  
*What Happens When Things Get Together?*, Flat International, Richmond, VA  
*W/E Trade*, Peggy Phelps Gallery, Claremont McKenna College, Claremont, CA  
2005 *Scurvy Picnic*, Locker 50B, curated by Jack Risley, Richmond, VA  
*MFA Sculpture Presents...*, FAB Gallery, Richmond, VA  
*Big Show*, Red Door Gallery, Providence, RI

## Residencies & Fellowships

- 2010 The Bemis Center for Contemporary Arts, Omaha, Nebraska  
2009-10 Fine Arts Work Center, Provincetown, Massachusetts  
2008-09 Fine Arts Work Center, Provincetown, Massachusetts

## Awards & Honors

- 2009 Special Project selection, curated by Pulse Special Projects Committee  
2008 Emerging Artist Program, Conner Contemporary Gallery  
Artist Council Board Member, Washington Projects for the Arts  
2007 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center  
2006 Marmara University 4<sup>th</sup> Annual Student Triennial, Marmara University, Istanbul, Turkey  
Graduate School Research Grant, Virginia Commonwealth University, Richmond, VA  
2005-06 Graduate Teaching Fellowship, Virginia Commonwealth University, Richmond VA  
2005-06 Graduate School of the Arts Scholarship, Virginia Commonwealth University, Richmond, VA

Bibliography

*reviews / interviews*

- 2010 Jessica Dawson, "Reviews: Kost and Baldwin at Conner", *The Washington Post*, Jan. 29, 2010  
Danity Child, "Living Fossil: Thoroughly Cramped", *ARTifice*, May 21, 2010
- 2009 Joseph R. Wolin, "Young Curators, New Ideas II", *Time Out New York / Issue 725*, Aug 20–26, 2009
- 2007 Kriston Capps, "Perish the Thought", *Washington City Paper*, Oct. 17, 2007  
Paul Brewer, "Curator's Notes", *Options 2007 Catalog*, WPA/Corcoran: 6-10  
Lawrence Rinder, "2007 MFA Exhibition", *MFA Graduate Thesis Catalog*: 14-20  
*Sculpture Magazine*, 2007 Outstanding Student in Contemporary Sculpture Award, October: 55

Publications / Writings

*catalogs / essays*

- 2010 Happy Meat Drawing Anthology, 6a Artists' Initiative, Hobart, Tasmania  
"Living Fossil", Conner Contemporary Gallery, Washington, DC (self-published)
- 2009 "I Ain't Afraid of No Ghosts", PPOW Gallery, New York, NY (self-published)  
Drawing Portfolio, Goldmine Anthology of American Comics and Drawings, Issue 5  
"Adam Davies: What is the Antique in Truro?" *Triple Canopy*, Issue 6, Spring 2009
- 2008 Alexander Provan "Menacing Earthworks", *The Believer Magazine*, drawing credit, May 2008  
"James Sham: To Displace and Redistribute Debris" *Triple Canopy*, Issue 1, Spring 2008
- 2007 "Above the Fold: Fire", *Daily Constitutional*, Issue 5  
*Options 2007 Catalog*, Washington Project for the Arts/Corcoran  
"Above the Fold: Catastrophe in Print", *Curious*, Issue 1, Spring 2007, VCU Print Projects  
*MFA Graduate Thesis Catalog*, Virginia Commonwealth University
- 2006 4<sup>th</sup> International Student Triennial Catalog, Istanbul Marmara University

Teaching / Lectures / Professional Experience

- 2010-11 'Introduction to Space and Time' Instructor, School of the Arts, University of Richmond  
'Space Research' Course Instructor, Art Foundation Department, VCU
- 2010 Lecture/Panelist, 'Scale Models: Triple Canopy at MOCA', Tucson Museum of Contemporary Art, Tucson, AZ  
Artist Lecture, Bemis Center for Contemporary Art, Omaha, NE  
Panelist, 'Narration, *The Invisible Ink: How the Artist/Writer Reveals*', RISD Painting Department, Providence, RI
- 2009 'Audio Production' Course Instructor, Art Foundation Department, VCU
- 2008 'Special Project' Course Instructor, Art Foundation Department, VCU  
'Space Research' Course Instructor, Art Foundation Department, VCU
- 2007 Arts Editor, *Triple Canopy* online magazine, [www.canopycanopycanopy.com](http://www.canopycanopycanopy.com)  
Studio Assistant to Michael Jones McKean  
Research and Fabrication Assistant to Nina Katchadourian  
Art Foundations Graduate Assistant, Art Foundation Department, VCU
- 2006 Instructor, Club Synesthesia: Survey of Music and Art, Sculpture & Extended Media, VCU  
Fabrication Assistant for Nathaniel Rackowe for *Artificial Light* Exhibiton, VMFA at Anderson Gallery  
Instructor, Introduction to Sculpture for Non-Majors, Sculpture & Extended Media, VCU